

‘TEXTILE HERITAGE INSPIRING
CREATIVES-CREATEX’
EUROPEAN PROJECT

VISUAL PROPOSAL

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DESIGN PRESENTATION

Historical References



Image above: The Tristan Quilt, sometimes called the Tristan and Isolde Quilt or the Guicciardini Quilt, is one of the earliest surviving quilts in the world

Below image: Quilted suit of armour (worn by Dervish horseman; with bands of red and dark blue colour on natural ground; black edging) made of textile (cotton), fibre padding.



Contemporary References



*Right Image: paolo bedspread –
light ice green
100% Cotton velvet*



15th-17th References

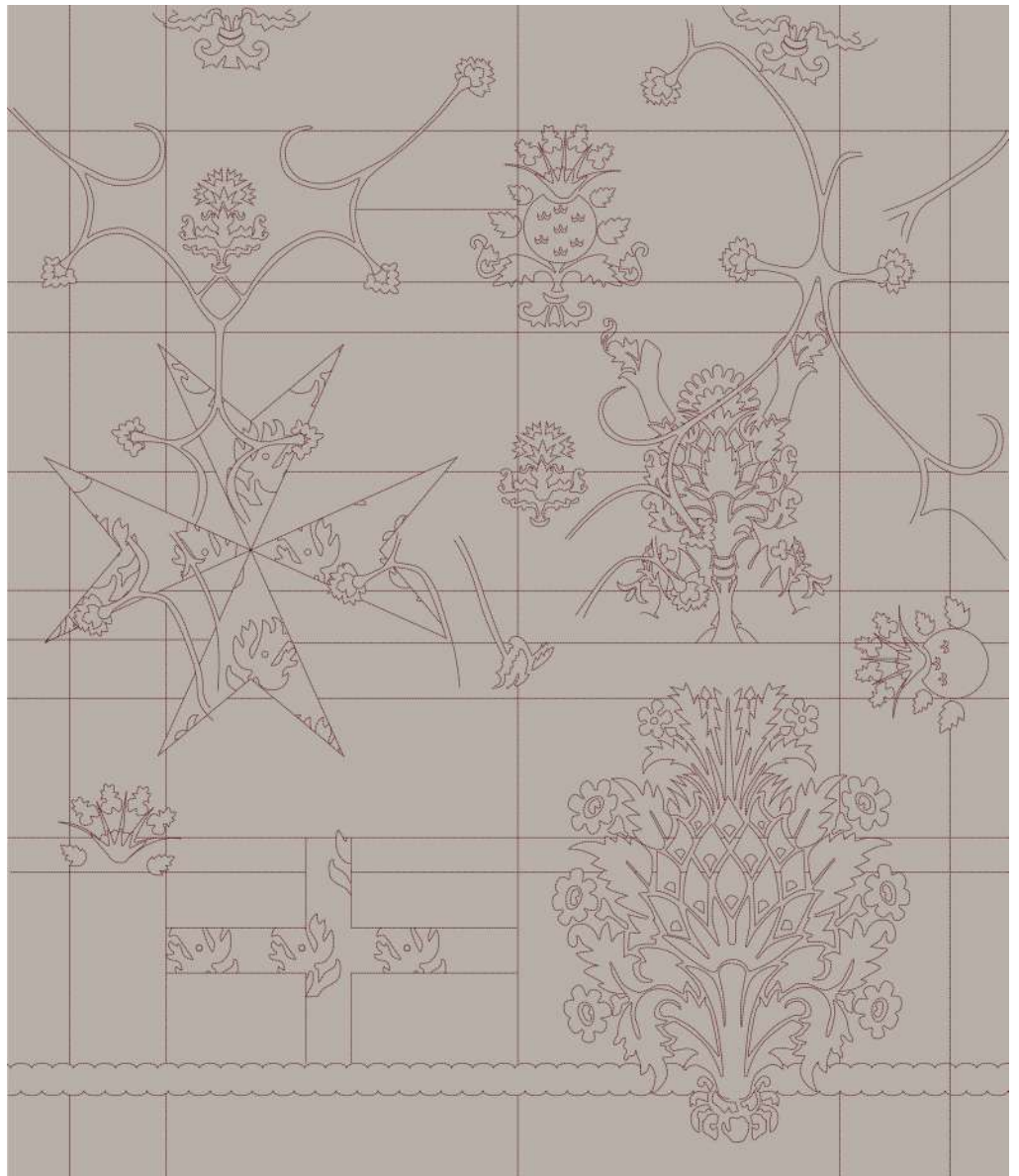


15th-17th Popousal

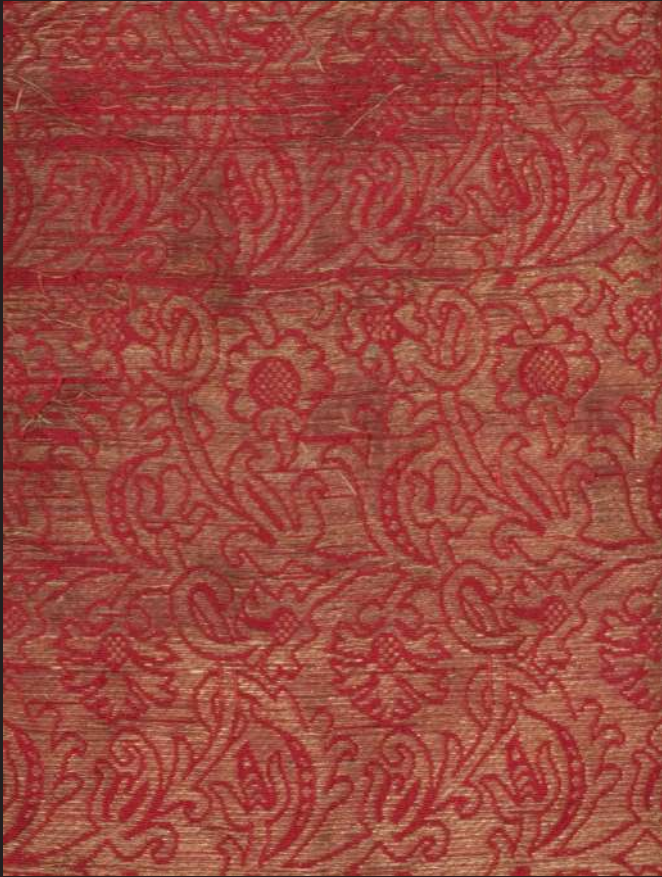


Left Image: A mockup of the composition developed for the open call.

Right Image: In here I made a first example of how each velvet quilt will look like. The following image presents the quilt of the 15/17th century, where indeed motifs of that time are layered together with cut out with in symbolic icons that characterized that period as Maritime republic's flag.



18-19th References



18th-19th Popousal

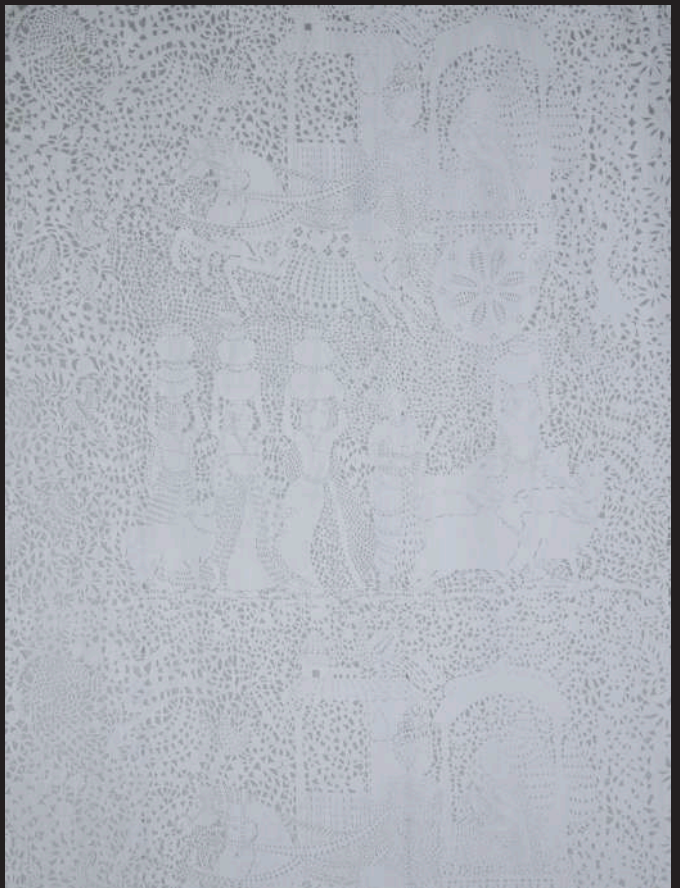


Left Image: A mokup of the composition developt for the open call.

Right Image: In here I made the second example of how each velvet quilt will look like. The following image present the quilt of the 18/19th century, where indeed motifs of that time are layered together with cut out with in symbolic icons that characterized that period.



20th-21st References



20th-21st Popousal



*Left Image: A mokup of the compo-
sition developt for the open call.*

*Right Image: In here I made the
second example of how each velvet
quilt will look like. The following
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20th/21st century, where indeed
motifs of that time are layered
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