2019

“CUPPEDIAE

confectionery
/kənˈfɛkʃ(ə)n(ə)ri/
Noun

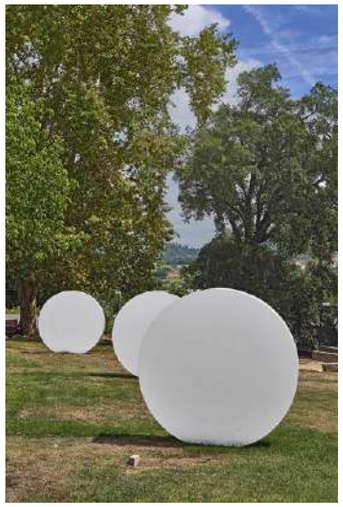
1.sweets and chocolates considered collectively.
"items of confectionery“
2. a shop that sells sweets and chocolates.
plural noun: confectioneries
"chocolate and fudge are made daily at the village confectionery"

PORTUGAL_SANTO TIRSO
INTERIOR DESIGN_ CREATEX - Residências Criativas
by VALÉRIA FERREIRA

INSPIRATION MOODBOARD #1

Textiles inspired by the sculptures

Sem o teu nome, 1996
Rui Chafes



Scultura – *Santo Tirso '96, 1996*
Mauro Staccioli

Traditional pastries: Limonetes and Jesuítas

Interior Design Typologies

SEATING
armchairs, sofas, loveseats, chaise longues, exterior seating, stools, chairs, beds, bean bags, poufs, recliners

TABLES
coffee table, dinner table, kitchen table, accent table, desks, side table, nightstand

TEXTILES
curtains, pillows, blankets, sheets, throws, table cloth, rugs

SURFACES
counters, dressers, consoles, bookcases, cabinets, drawers, wardrobe, armoirs, credenzas

LIGHTING
SILVERWARE

Textiles inspired by the pastries

Other materials

Terrazzo Ceramic

Metal

Concrete

Wood

Resin

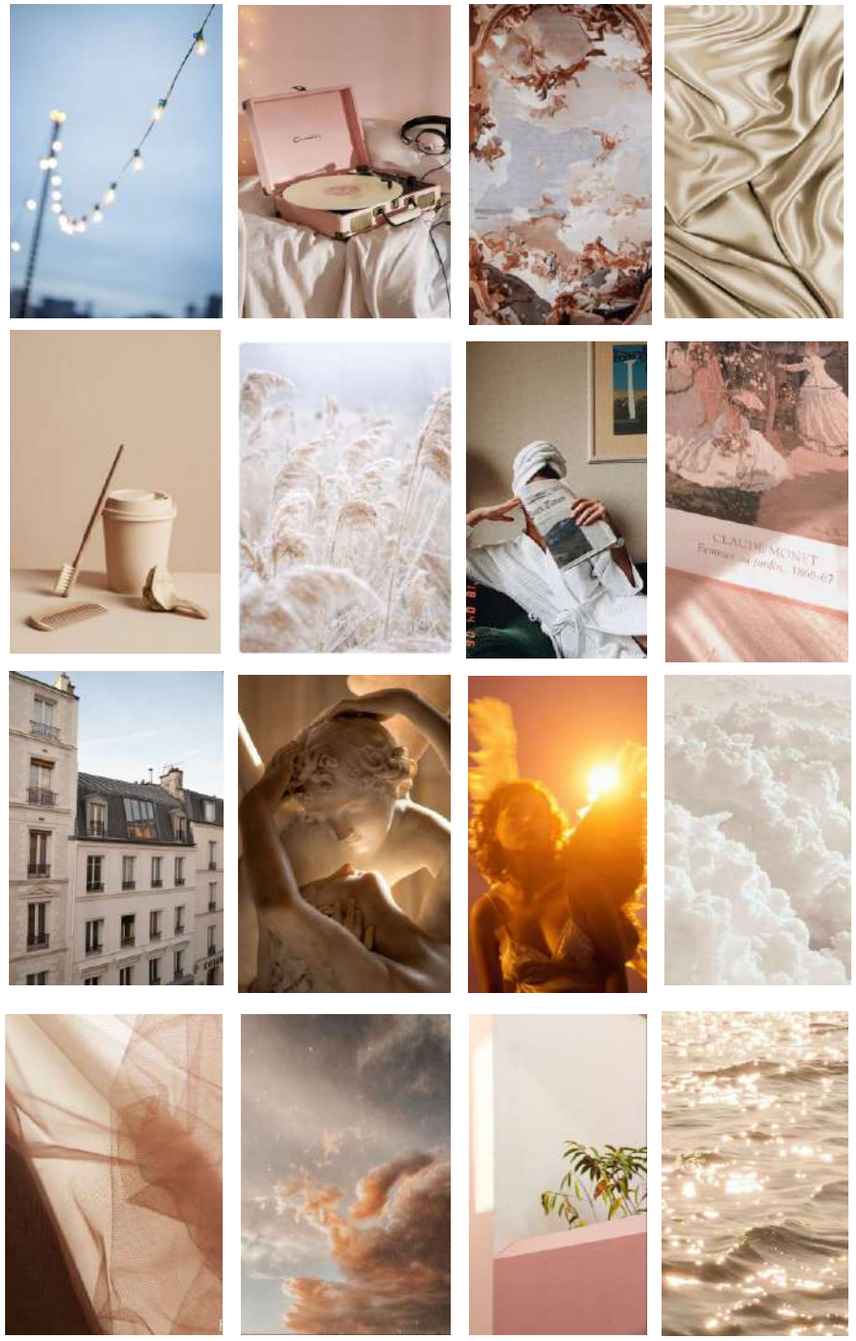
Glass

INSPIRATION MOODBOARD #2

Chosen furniture:
1. Chaise longue
2. Rug
3. Side table
4. Floor lamp
5. Throw pillow

COLOUR RESEARCH MOODBOARD #3

ENVIRONMENT INSPIRATION



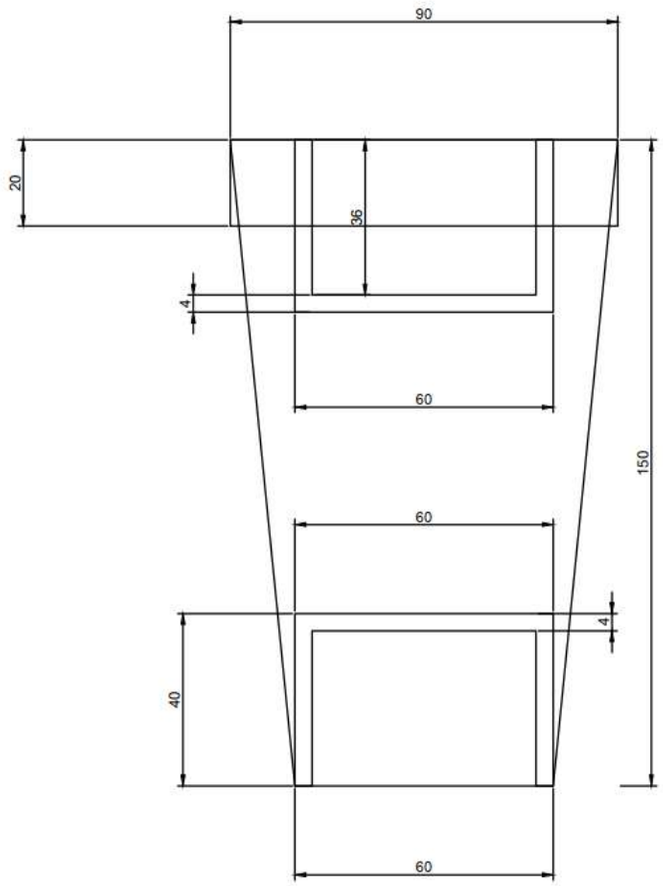
With this pictures, we can manage to understand some kind of context environment. The collection is based on the pastries and sculptures of Santo Tirso, but the big picture leds us to a luxurious environment, with notes of comfort and art, all mixed with some inspiration from the sunrise and the sunset. The colors are inspired by the chosen materials to use on the collection, some of the pictures and some trendy colors.

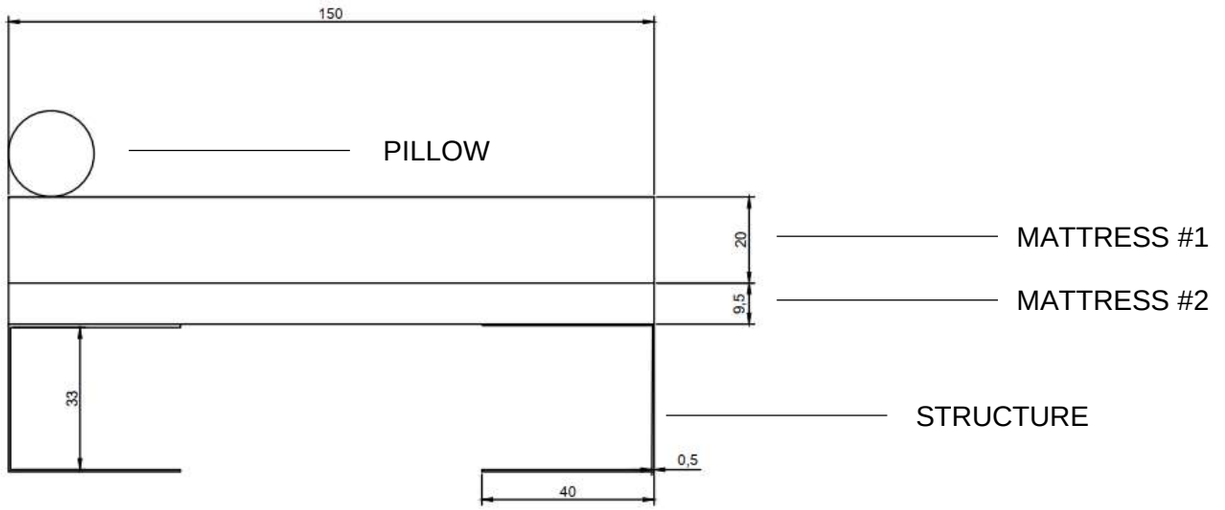
COLLECTION: CUPPEDIAE

CHAISE LONGUE LESUITÆ

This chaise longue is inspired by a Jesuíta. *It's* shape resembles the sweet pastry from Santo Tirso, combining two different materials in order to stay true to the two layers of the Jesuíta: the merengue layer and the puff pastry layer.
The colours and materials were chosen to mantain the natural appearence of the pastry: beige and gold. *It's* name is the latin word for Jesuíta, lesuitae.

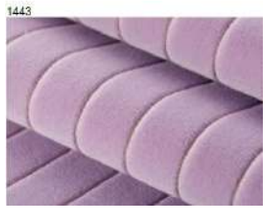
MEASURES





MATERIALS

Stainless Steel
In Golden Brass



textile1443

textile1456

COLORS

PANTONE
11-1302 TCX

PANTONE
11-0110 TCX

PANTONE
8365 C

PILLOW

PANTONE
11-0110 TCX

MATTRESS #1

PANTONE
11-1302 TCX

MATTRESS #2

PANTONE
11-0110 TCX

STRUCTURE

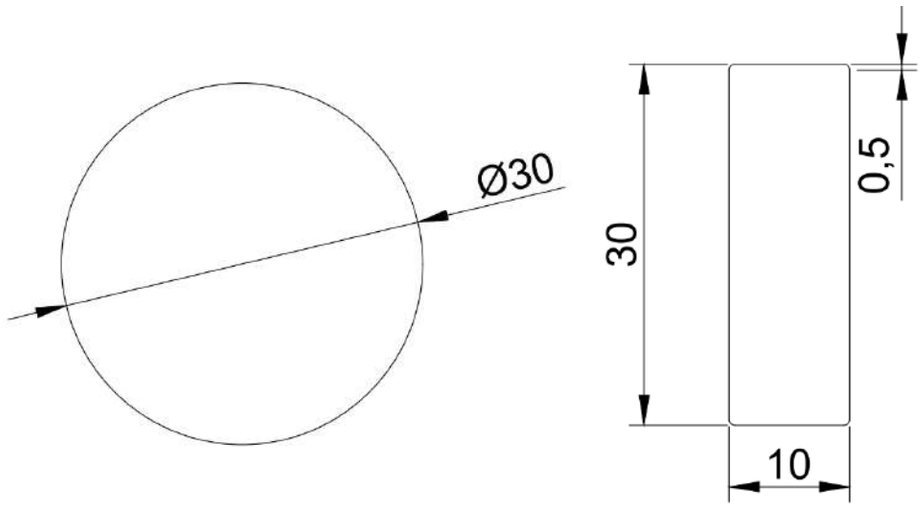
PANTONE
8365 C

COLLECTION: CUPPEDIAE

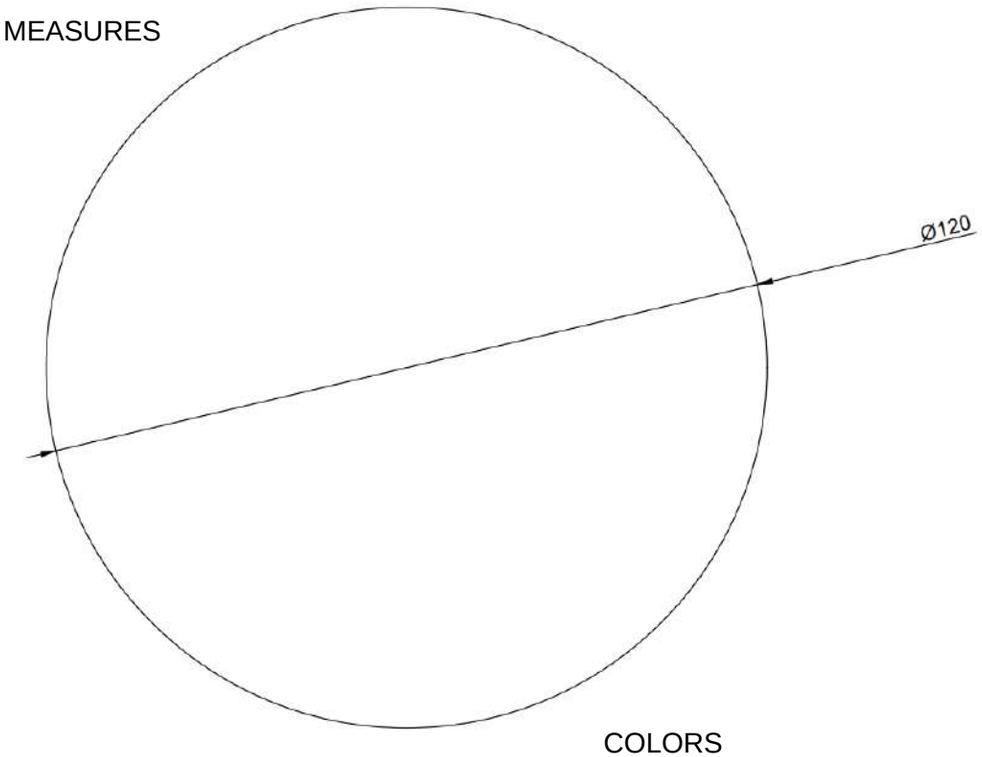
PILLOW 1540
This pillow is inspired by a Limonete. Its name was chosen in order to honor the date when the Jesus Society was allowed to be founded, in 1540 by Pope Paul III.
The shape is circular, inspired in the upper layer of the Limonete. It also sports a cross on top, just like the pastry itself.
The materials were chosen to match the chaise-longue.

RUG III
This rug, just like the pillow, is inspired by a Limonete. Since these two collection items are circular and the only ones that are entirely mae of fabric, they connect themselves through the same concept and materials. The rug also has a cross in the middle, just like a regular Limonete.
Its name was given after Pope Paul III, the Pope who allowed the creation of this religious order.

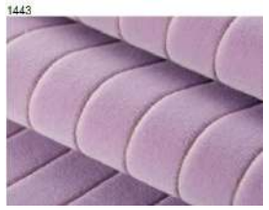
MEASURES



MEASURES



MATERIALS



textile1443

textile1456

CROSS

PANTONE
11-1302 TCX

PILLOW BASE

PANTONE
11-0110 TCX

COLORS

PANTONE
11-1302 TCX

PANTONE
11-0110 TCX

CROSS

PANTONE
11-1302 TCX

RUG BASE

PANTONE
11-0110 TCX

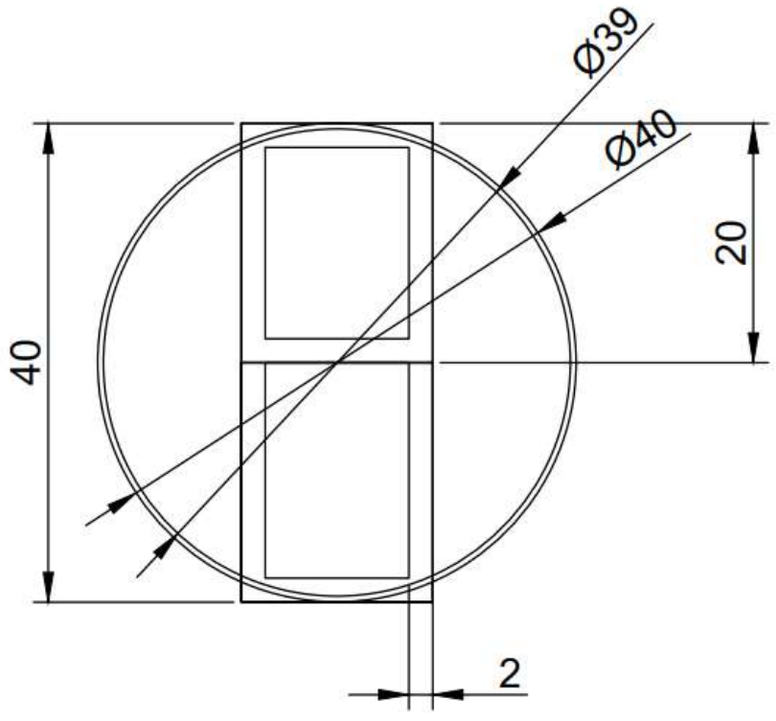
COLORS

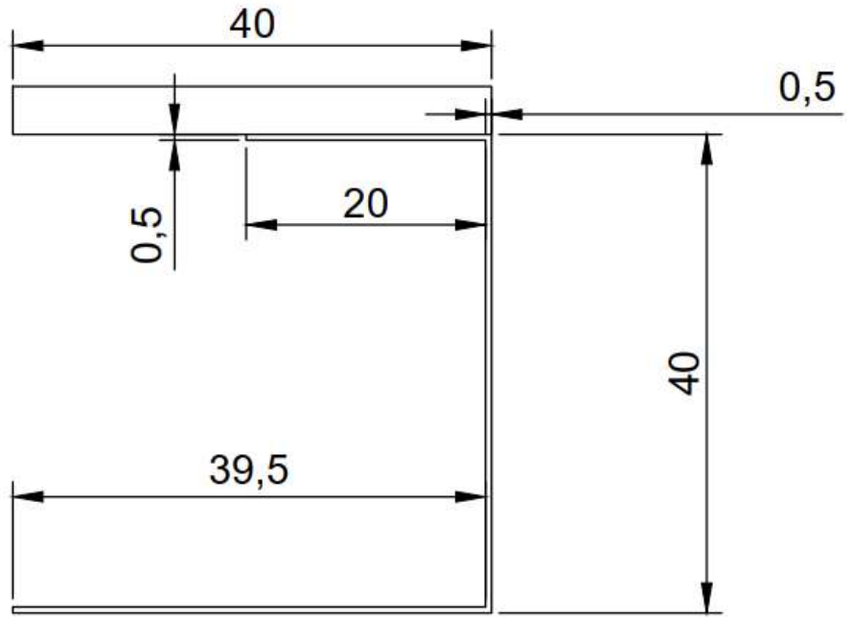
PANTONE
11-1302 TCX

PANTONE
11-0110 TCX

COLLECTION: CUPPEDIAE

TABLE LOYOLA
The side table, called LOYOLA (which is the last name of the founder of The Society of Jesus, St. Ignatius of Loyola) is composed by two pieces: the surface, made of terrazzo ceramic and the metallic structure that matches the chaise-*longue's*.
This side table is round in honor of two elements: the sculpture Scultura – *Santo Tirso '96, from Mauro* Staccioli and the Limonete shape, another traditional pastry from Santo Tirso.





COLORS

PANTONE
8365 C

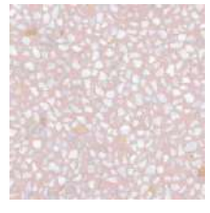
MATERIALS

Stainless Steel
In Golden Brass

Terrazzo
ceramic

CERAMIC SAMPLES

Product:
Resin Terrazzo MMDR-008
Family: Resin Terrazzo
Manufacturer: Mondo Marmo Design >
Order number: MMDR-008
Architonic ID: 20014665
Country: Italy
Launched: 2000



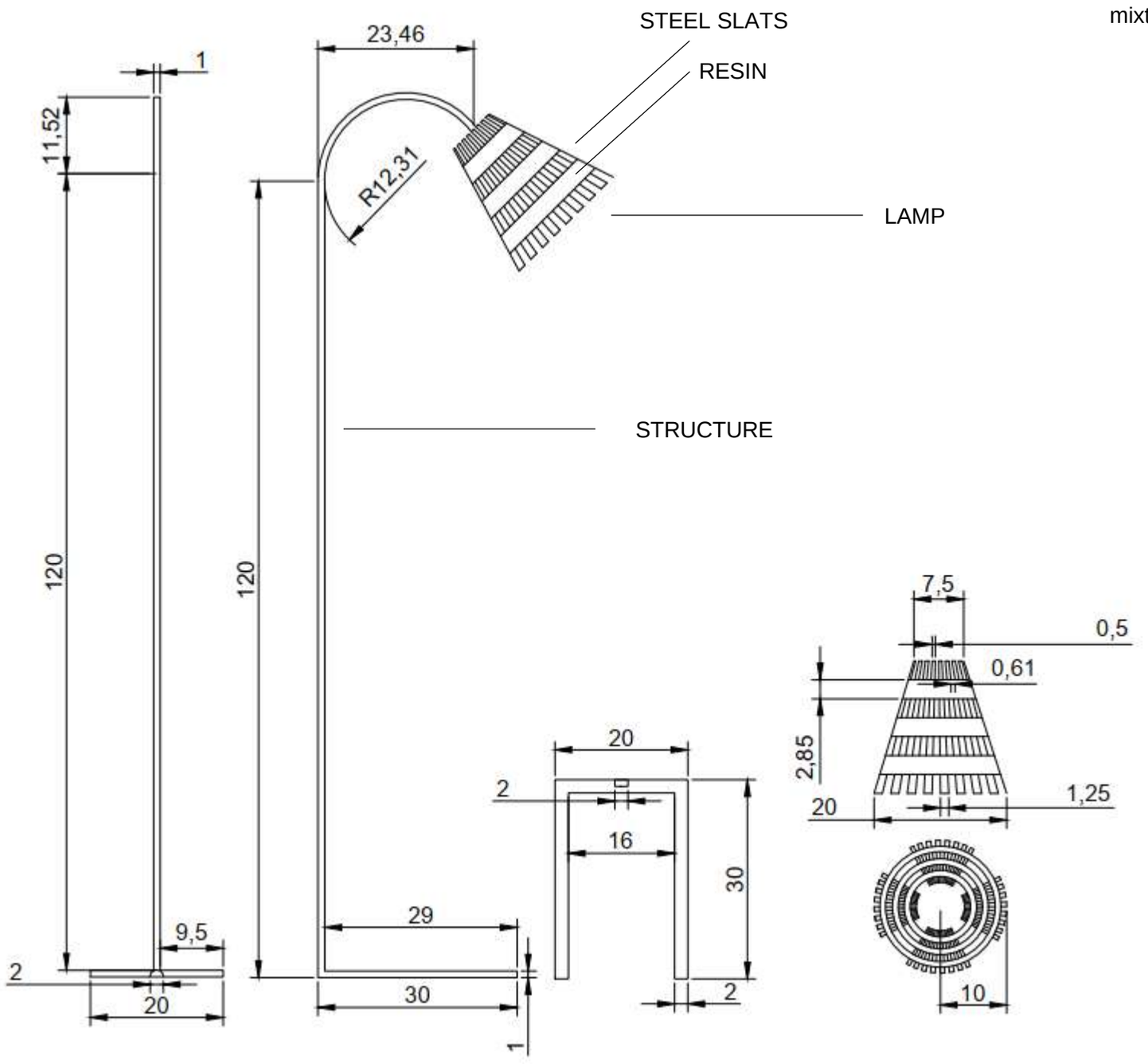
Product:
Farnese Amalfi Rosa
Family: Farnese
Manufacturer: VIVES Cerámica >
Architonic ID: 1460205
Country: Spain
Launched: 2017

COLLECTION: CUPPEDIAE

FLOOR LAMP fRANCiS

The floor lamp, named fRANCiS (after Pope Francis, the first Jesuit pope in the History of Religion), was created as a mixture between the two sculptures: Scultura – Santo Tirso *'96, from Mauro* Staccioli and Sem o Teu Nome, by Rui Chafes. It features the individual metal slats of the later sculpture and the circular shapes of the first sculpture.

MEASURES



MATERIALS

Polymer based resin

Stainless Steel In Golden Brass

COLORS

PANTONE 8365 C

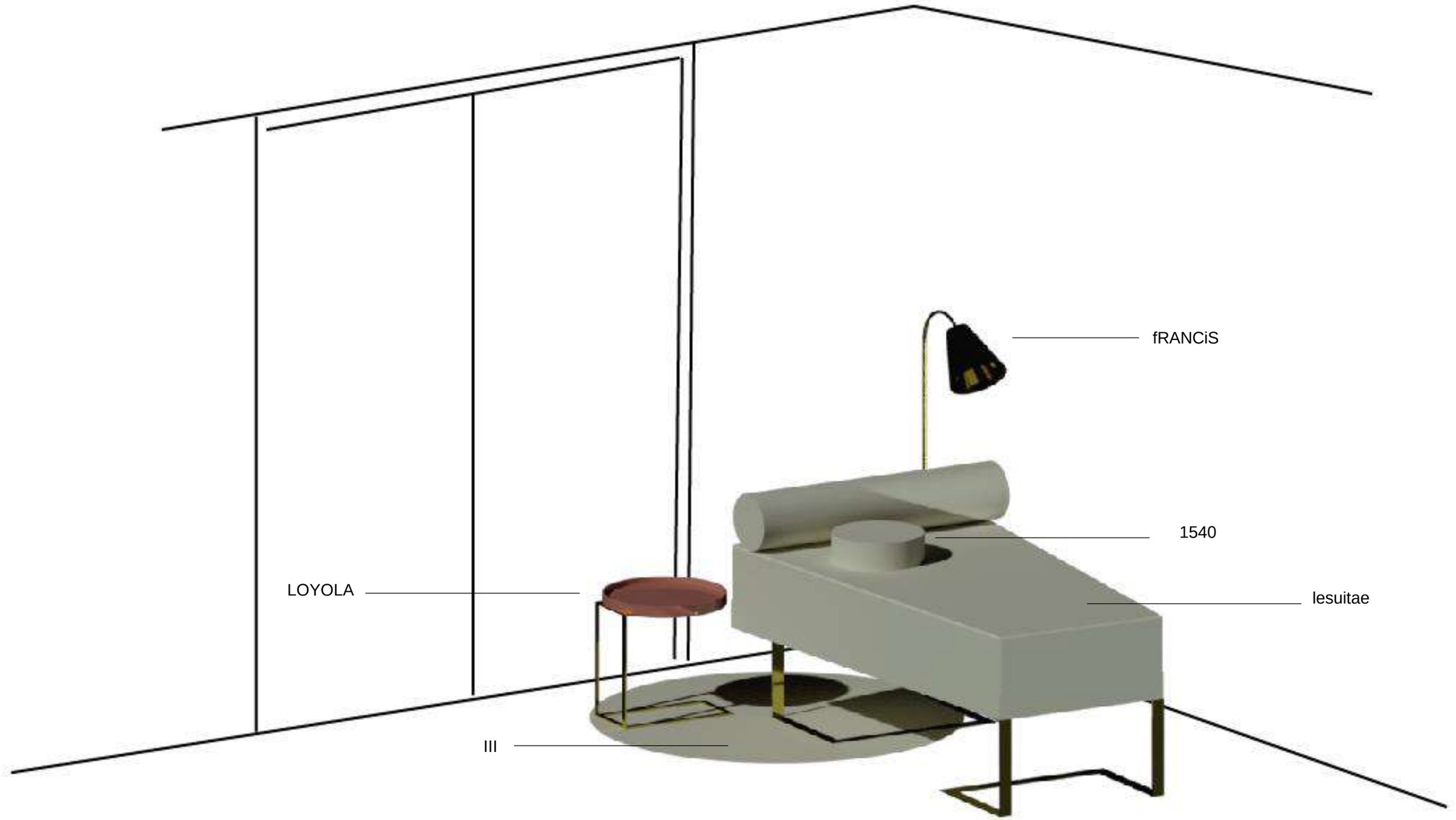
LAMP

TRANSPARENT WITH A GLOSSY FINISH

PANTONE 8365 C

STRUCTURE

PANTONE 8365 C



CONTEXTUALIZATION_ 3D MODEL

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