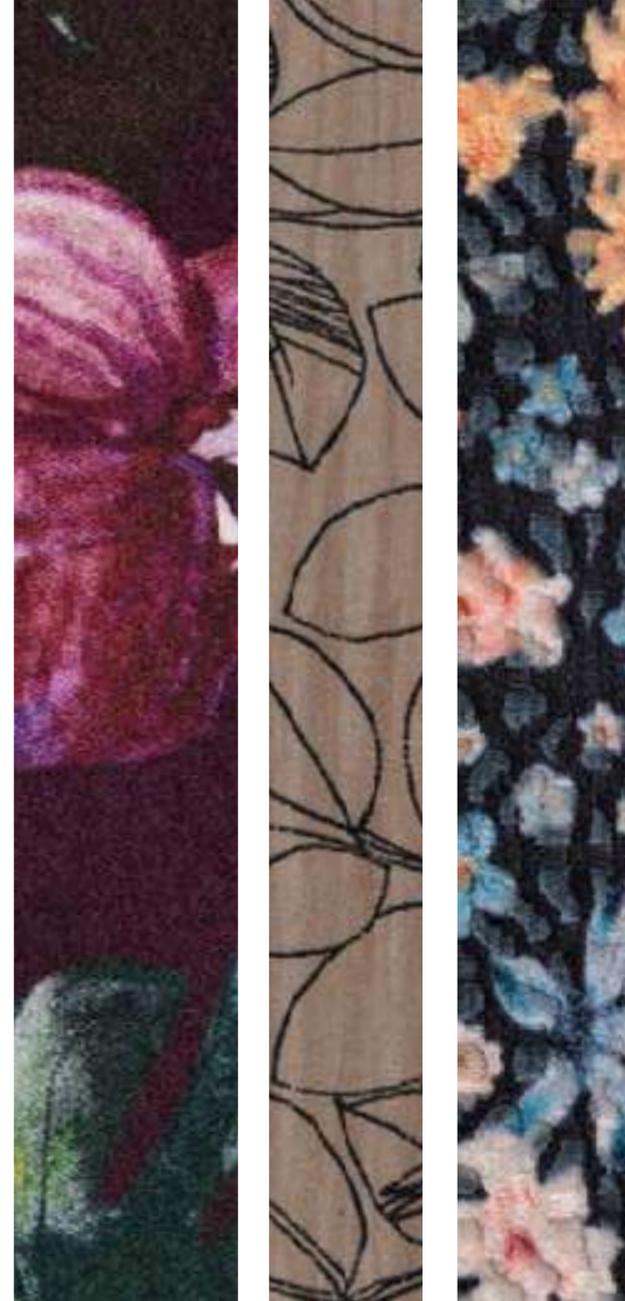




Paula Trasserra Rusiñol



On this graphic design presentation, you can find the artistic proposals I've created for the artists call Ajuntament de Gironella launched for the Createx Project.

I've designed a collection of jewelry inspired by the textile and complements catalogue by the 5 partners that are part of the Createx Project. After browsing and patiently looking into the catalogue I've selected the most interesting ones to create a contemporary jewelry collection.

I've selected 4 textiles and I've created 6 different proposals, all of them inspired by the textile's motives and their color range. As you'll see on the next pages, I've created the following pieces:

- Three pins with twofold needle.
- A pendant
- A necklace and earrings set
- Earrings

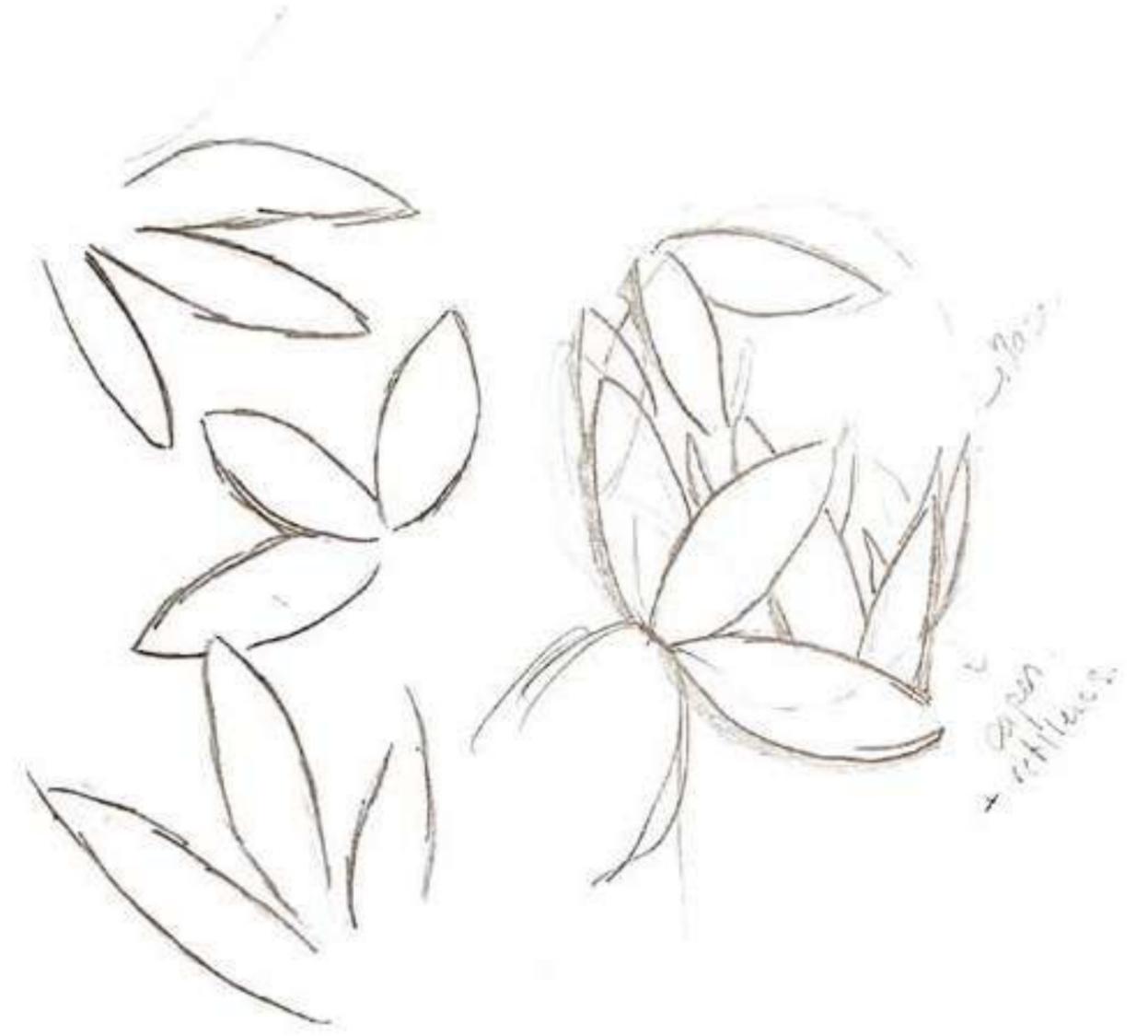
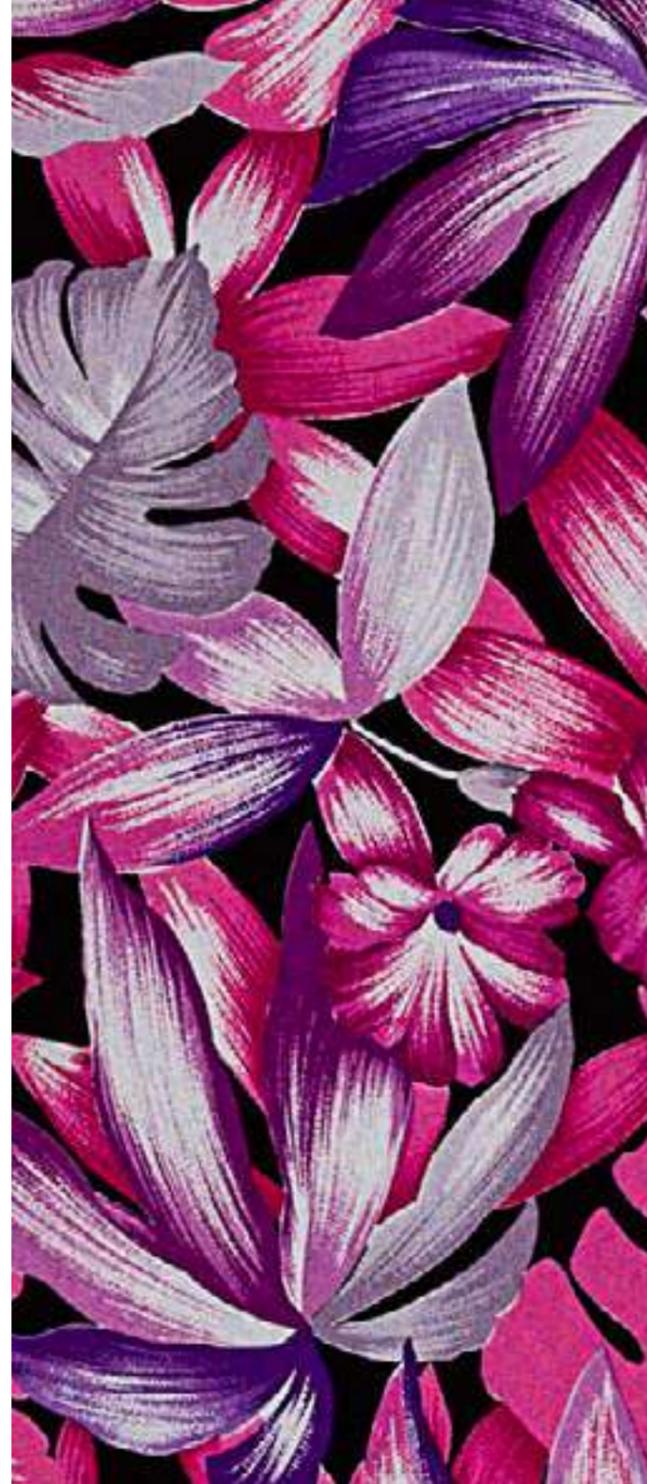
In the creation of the artistic proposals you can see different parts. First, and most important, the drawings and sketches where you can see the different jewels and their creative processes. Then you can also see an image of the original textile which inspired me to create each piece, and an explanation of the creative process, the materials and the steps to create the contemporary jewelry piece created by the inspiration of the textile catalogue.

For the second piece I've created a pendant that would be a reproduction inspired by the leaves motives that has the original garment.

I imagine a big pendant, made by small pieces that would represent the leaves. In this way the pendant would have the strength of the print, that is visually strong.

I would use diverse materials for this pendant. For the leaves I would use 0,3/0,4 sheet metal, so it would be easier to play with different volumes. Some of these leaves would be created with methacrylate with mirror effect, so it would give a lot of highlights of powerful colors.

This metal will be printed with spray, as it would give plain colors interesting for the pendant. This spray colors will broaden roses, violets and grey tones. The metal will be greyish.

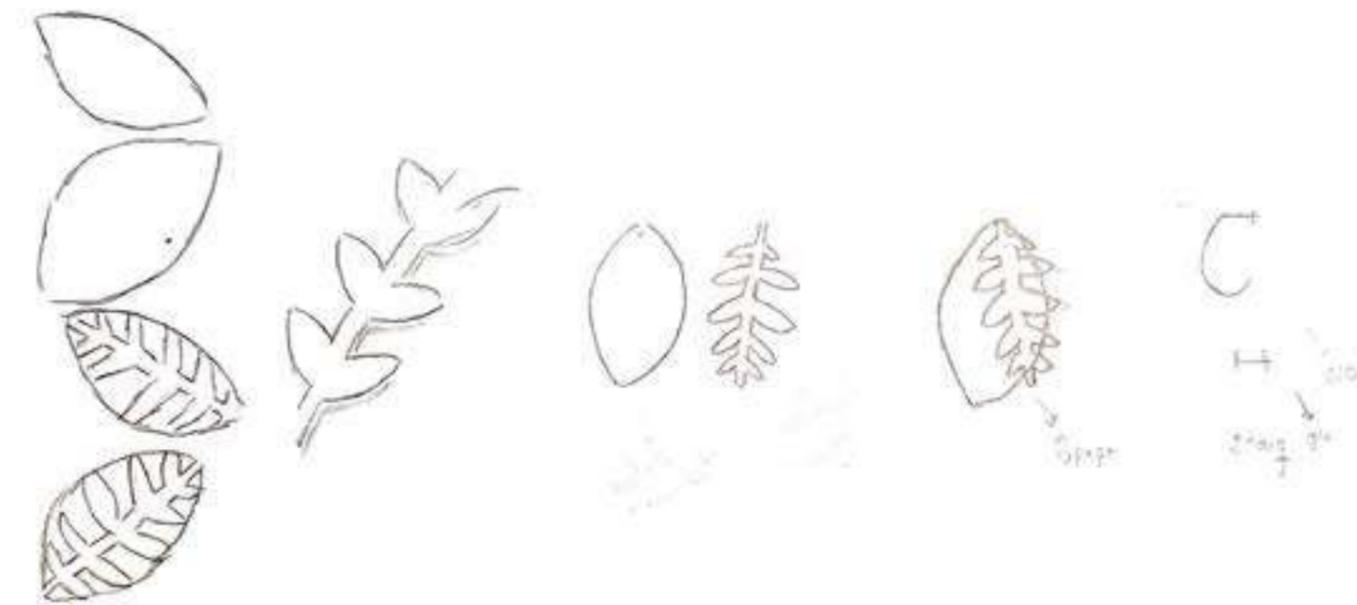


This proposal would be a nice earring inspired by the colors and prints of the fabric.

As you can see on the sketches, the earring will have two main elements, the first one, the shape, and the second the drawing inside the leaf. The shape of the leaf will be with enameled metal, and the drawing with methacrylate, as it would give interesting colors and textures.

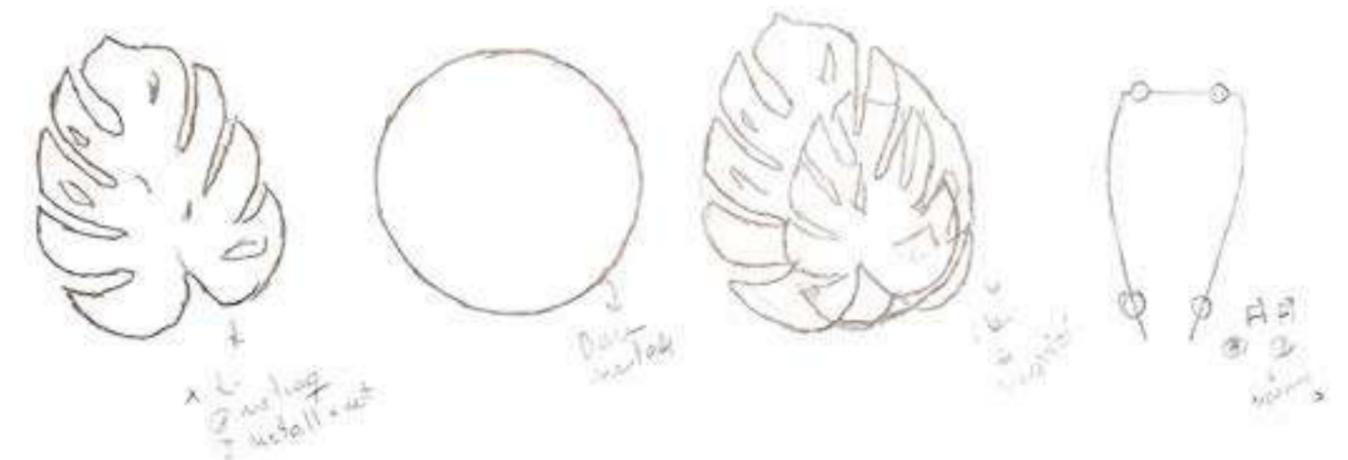
The union of the two elements that appear on the fabric will create an earring that can have different shapes. The most interesting one would be to create a really thin hoop, so the piece would have free movement and the leaf would gain visual strength.

The other option would be to fold the main leaf with textile instead of enameled metal.



The first piece is a steel pin with two folded needles, with the base welded directly on the base of the piece, creating a chest needle.

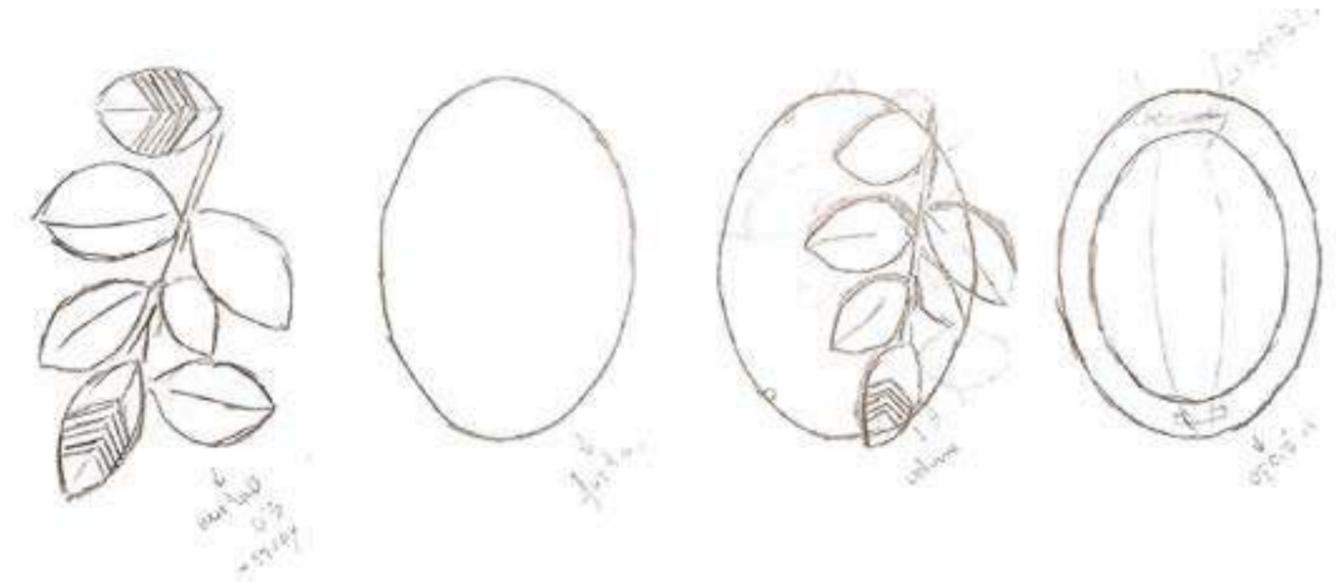
For this first piece of contemporary jewelry I've used the leaves printed on the canvas as an inspiration. I would use methacrylate to create the piece and the leaves would be painted or enameled, so we could highlight the green and transparent shades. This would give the piece depth and the same chromatic range as the original fabric. For the base I would use a textured metal to give a soft texture but also rough, trying to mimic the image of the fabric. The last step would be to apply an enamel with magenta, creating a game of overlay and texture that would make up the final piece



This printed fabric that inspired me to create a chest pin with twofold needle, with a predominant visual leave for the most outstanding one on the fabric, the striped one.

To create the needle, I would use a wood oval base. The outstanding element would be the main leave, which has the same printed as the one on the fabric. This leave could be created in two different ways. It would be created with thread on brass sheet, or only with brass sheet with a 0,7 thickness to obtain rigidity and to boost its visibility. This brass would be oxidized and enameled.

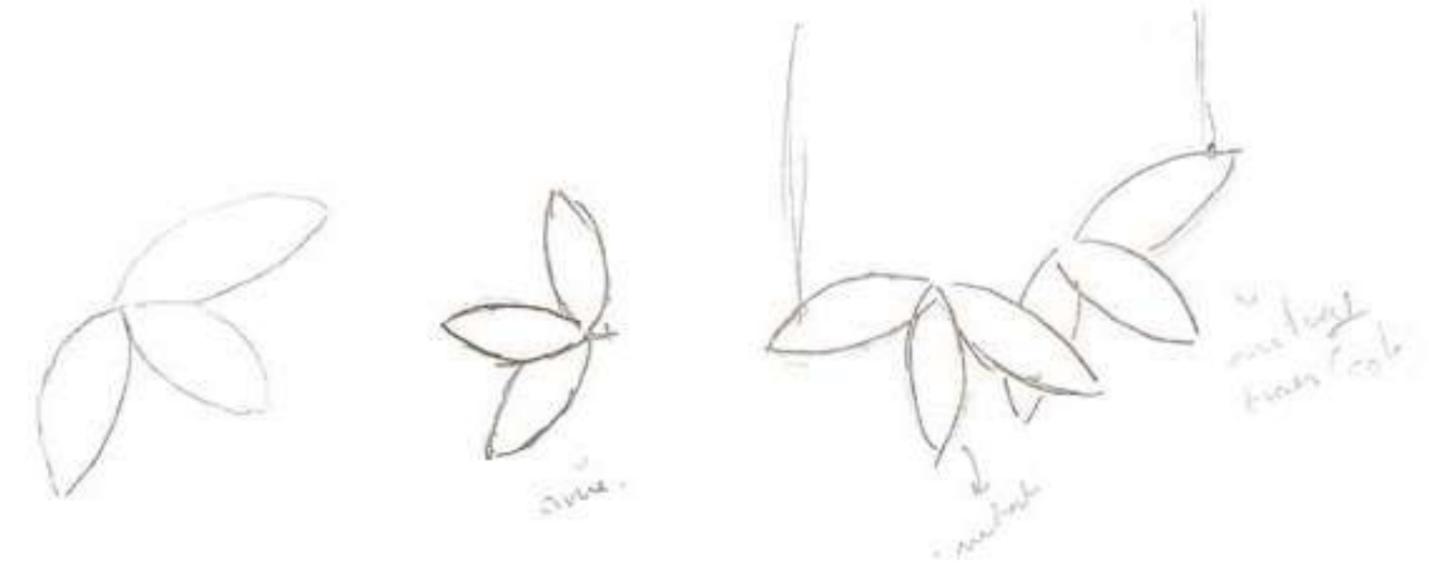
The chest needle would have on the back a brass structure with thin staples.



For this third piece I would create two pieces: a necklace and earrings. This is probably the simple proposal at first sight as it focuses on a more commercial and non-exclusive style.

The two pieces will be inspired with the floral motives of the textile, which is the same as the second proposal. To create the necklace and earring that you would see on the sketch I would use polyurethane resin with purple pigments, playing with proportions to create different tones.

The resin gives a shiny coating with soft texture and pleasant touch. In addition to the purple tones I would also add some grey, like the garment, and with this combination we would get a simple necklace that would perfectly represent the motives on the printed fabric.



For the last piece, inspired on the print of the selected fabric, I've created a needle with metal base. The closure of the twofold needle will be welded at the base of the piece.

On top of the base there would be the principal element. This would be with a fretwork that would imitate the printed motives of the fabric, the flower.

To stand out the flower, on the lower part I would use a methacrylate cut with laser that would simulate the shape of the drawing to create a textures games and give importance to the main piece, the fretwork with the drawing of the print. The base will be enameled with ground colors, like the fabric.

