

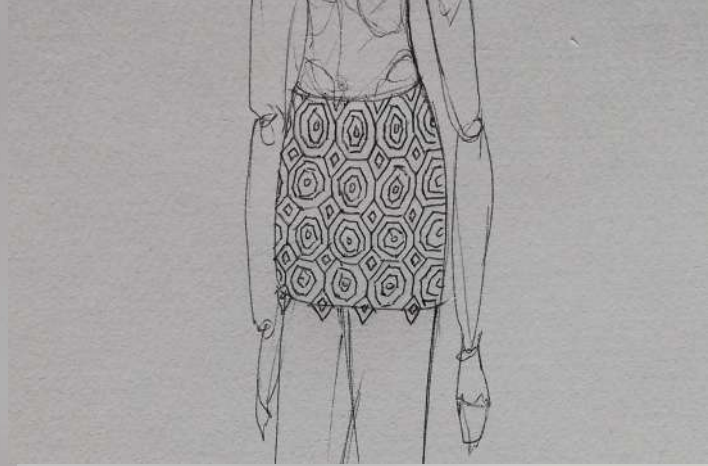
The collection is inspired by Polish folk culture and Italian and Spanish fabrics.

Both elements, although seemingly very different from each other, combine incredible beauty, weight of fabrics and intensity of reception perception. In my projects I combine what is most valuable in them and transfer into a modern dimension full of lightness, transience and airy materials.

Weronika Cudna

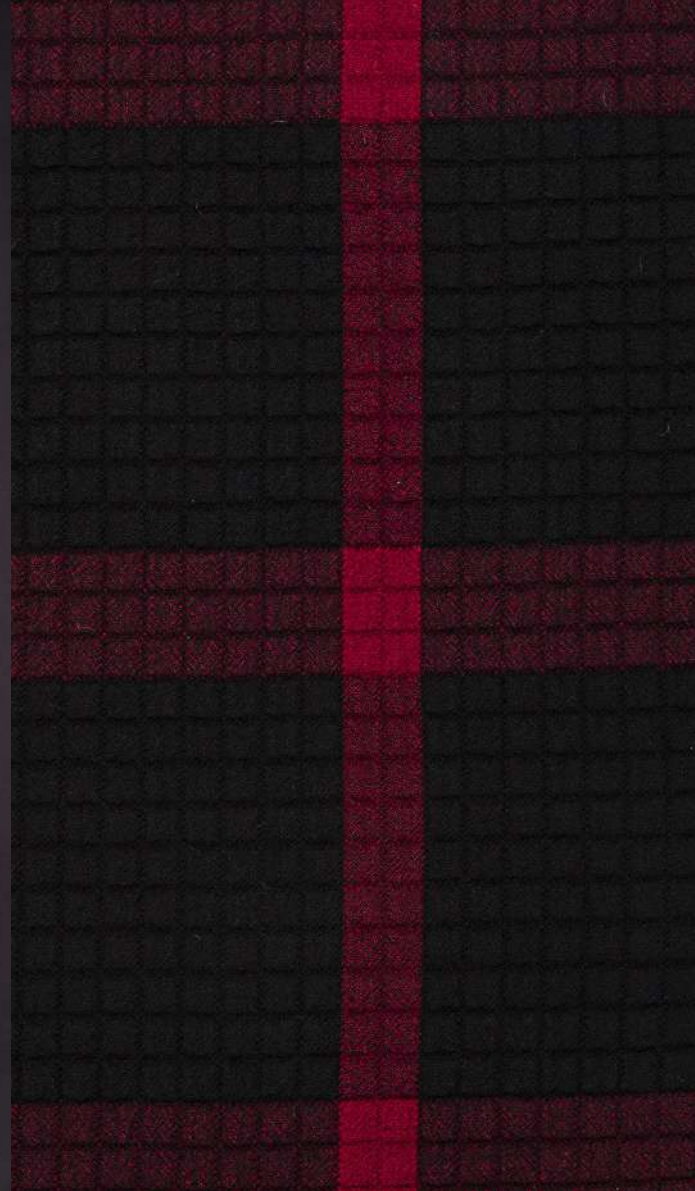
The Władysław Strzemiński Academy of Fine Arts in Łódź
Fabric&Clothing Department

inspiration

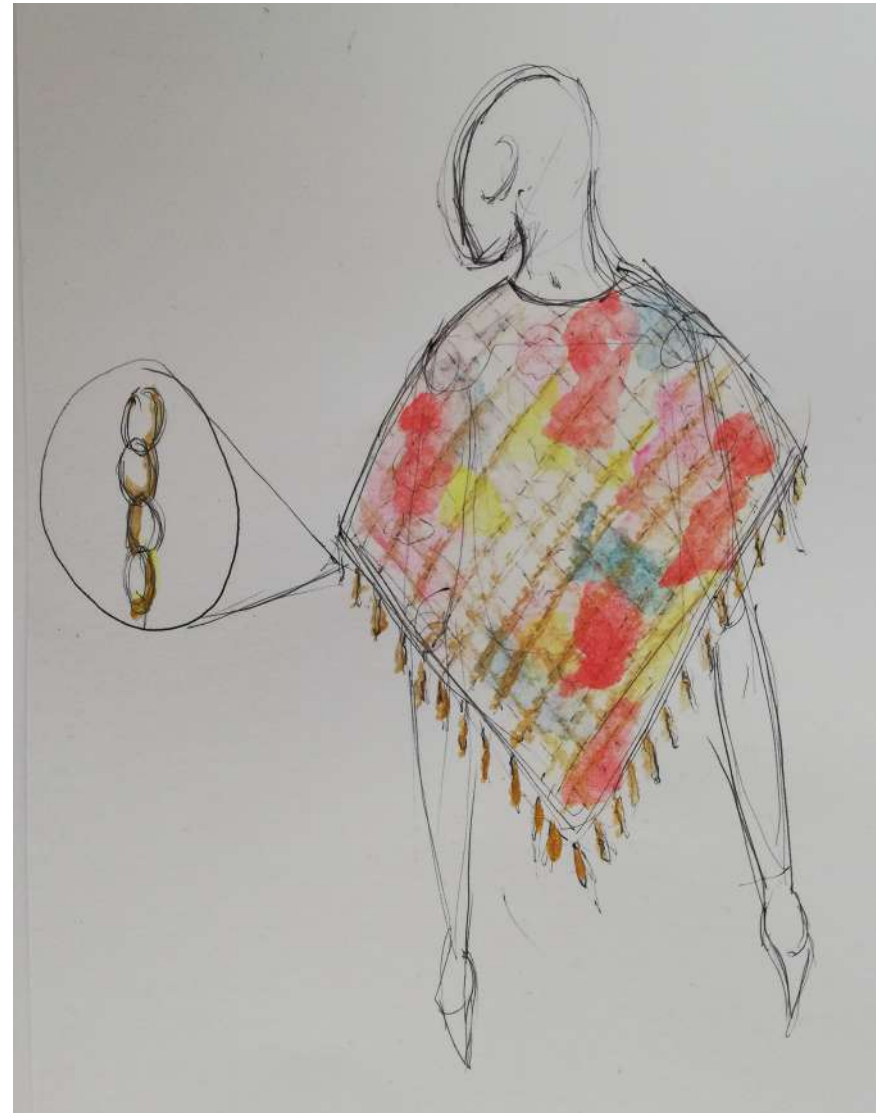


Skirt. It will be made of hand-painted fabric. Cut and stitched to create a three-dimensional form which, thanks to its translucency, will reveal the additional qualities of the seams stitches on the reverse side of the fabric.

inspirations



Inspired by scarves, which once played a big role in the dress of Polish women and now are forgotten, I decided to create an accessory with a completely different sound than the original inspiration. It will be based on a white warp and a delicate golden chain, which will also be inserted into the weft so together, they form a chequered pattern. They will be complemented by a thread of thin linen. In the final stage, I will complete the whole thing with spots of vivid colours, which will make the svarve airier.



inspiration



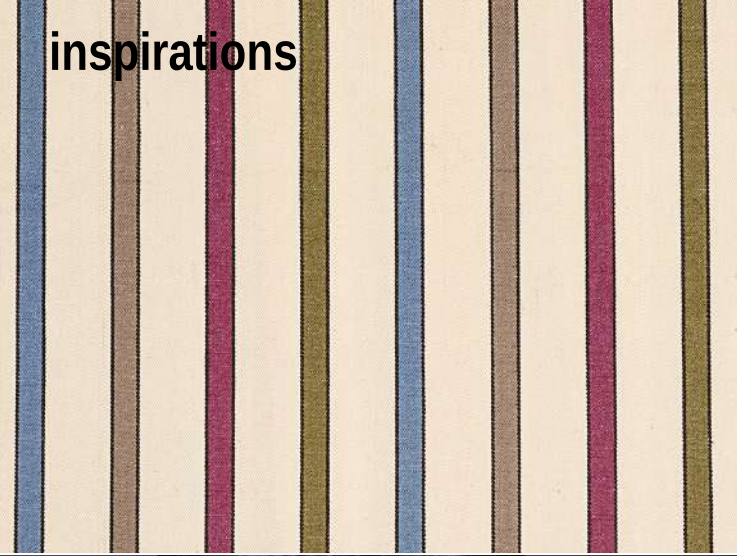
inspiration



When creating a dress, I was inspired by a cape and a skirt, which are elements of a folk costume. In my project I wanted to keep the characteristic belt system appearing in traditional clothes, but to transform it into a modern form. The whole thing will be weaved on the harness loom. Thanks to the open upper part, the heavy fabric will remain light.



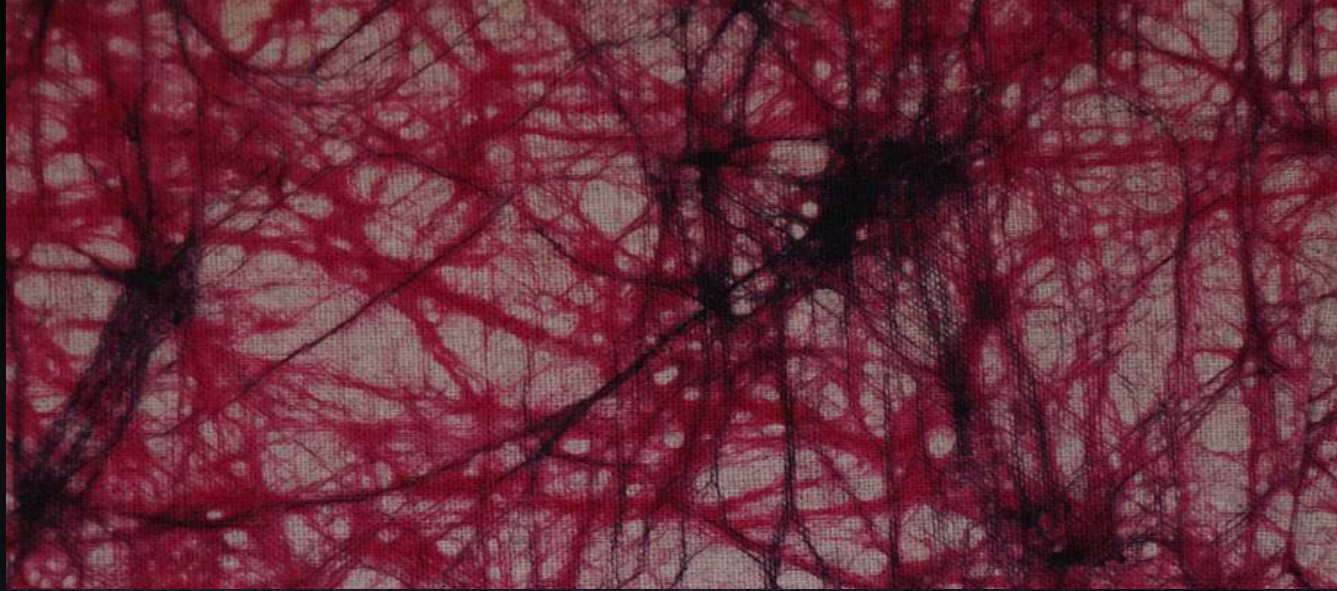
inspirations





The figure was inspired by the cut and embroidery of a folk dress. Fabric, hand-painted by me, will create a material for the dress and belts on the skirt. The whole will be complemented by embroidered floral patterns combined with coloured flowers made of fabric.

inspirations





The dress is made of a top part woven on a frame inspired by a folk waistcoat, fastened at the front with characteristic hooks. The fabric flows seamlessly into the skirt, where it blends into three-dimensional hand sewn and painted flowers to transform into floral embroideries and finish at the bottom with multiple layers of hand-painted linen weave fabric.

