

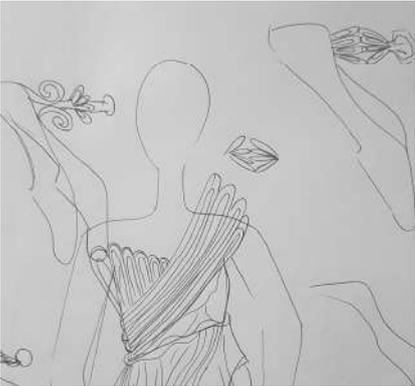
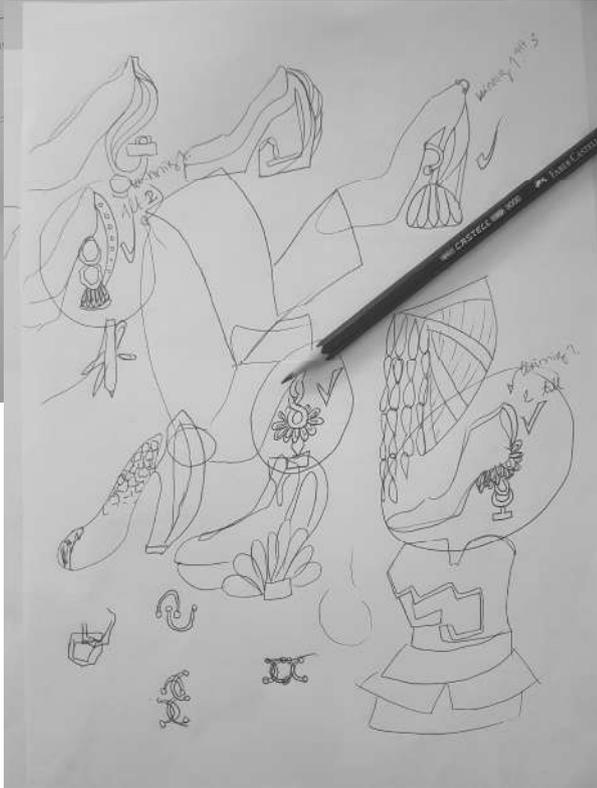
INSPIRATION FROM

Haute couture



Linda Johansson

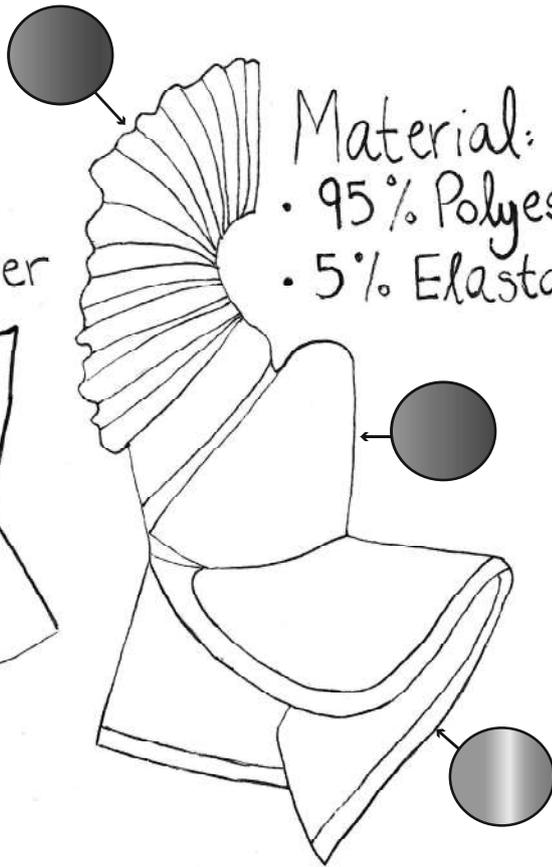
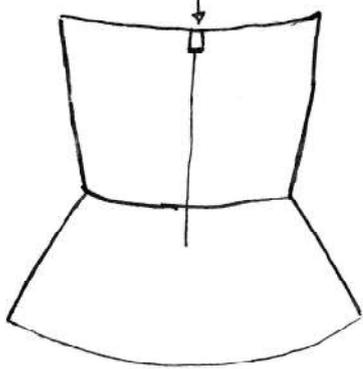
MINDMAP



LINDA JOHANSSON

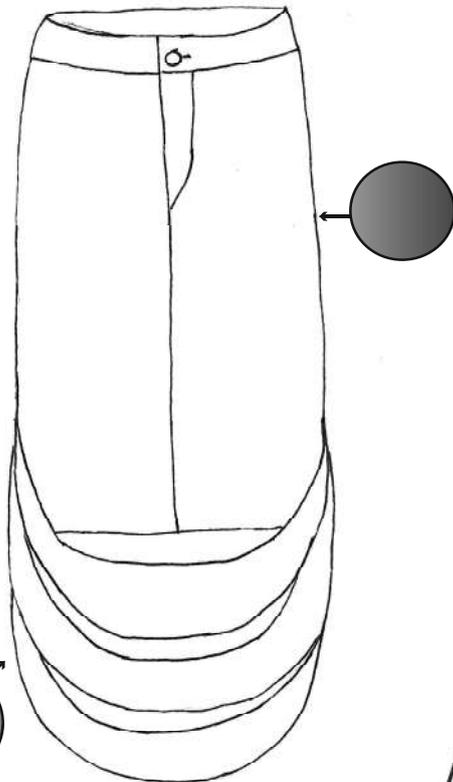
CREATE X:

Invisible zipper

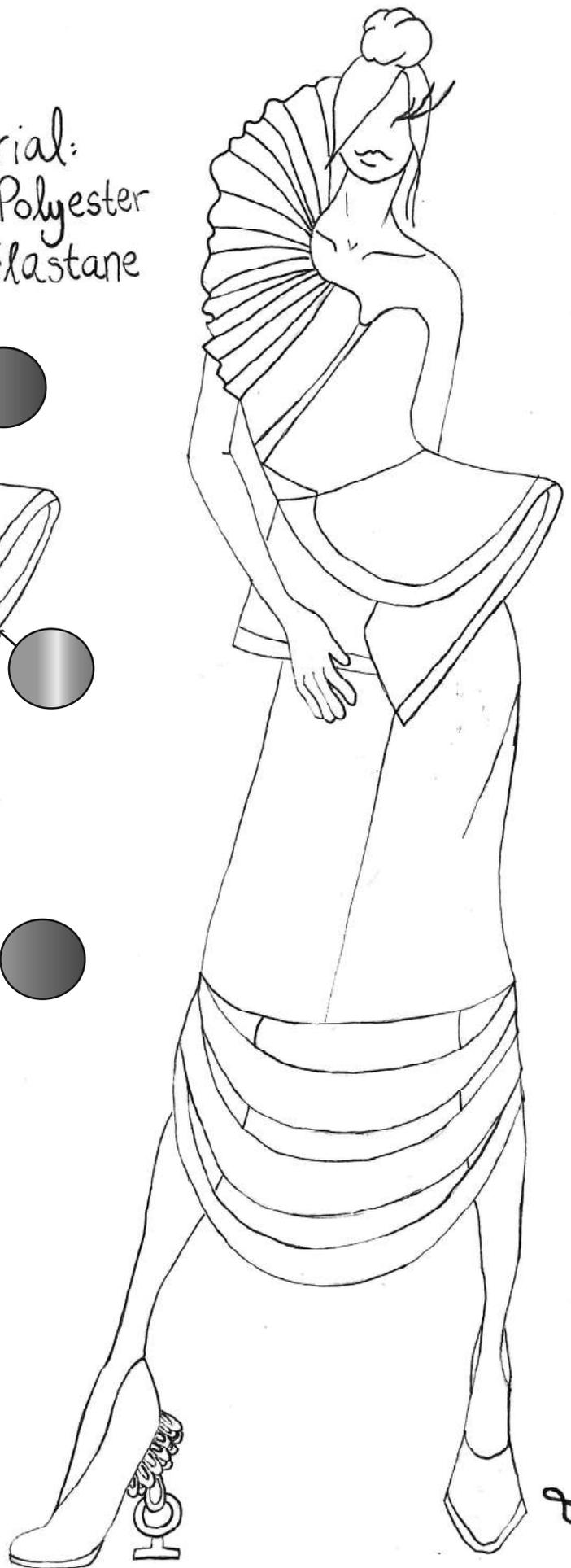
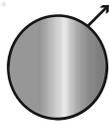


Material:
• 95% Polyester
• 5% Elastane

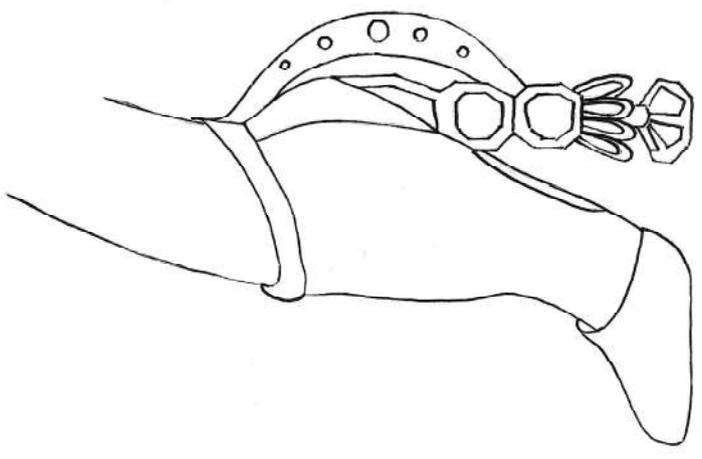
Material:
• 95% Cotton
• 5% Elastane



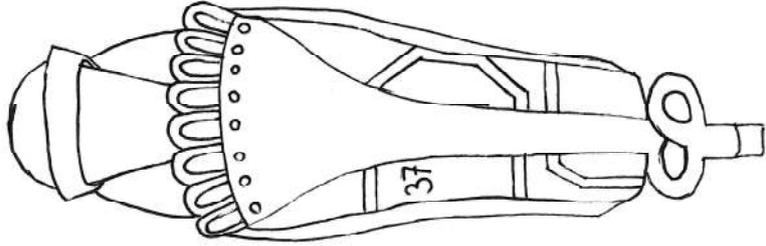
Pattern name:
JFV189798-594
Nordiska
Textila kademien
Sweden



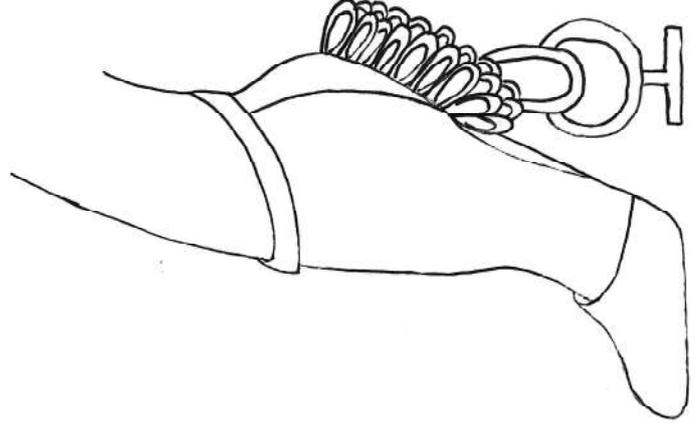
CREATEX:



- Total heel height: 11.0cm
- Heel in black metal
- leather sole
- Black leather



- Total heel height: 13.0cm
- Heel in gold-toned metal
- leather sole
- Black leather



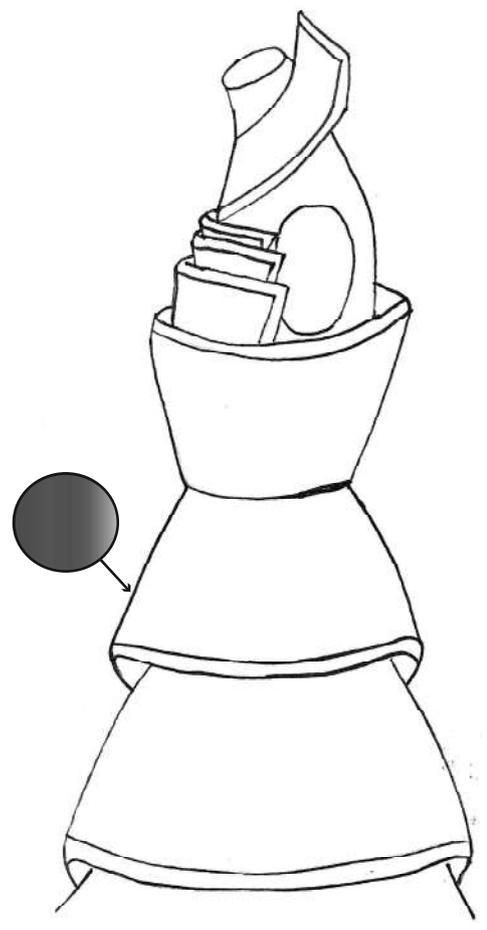
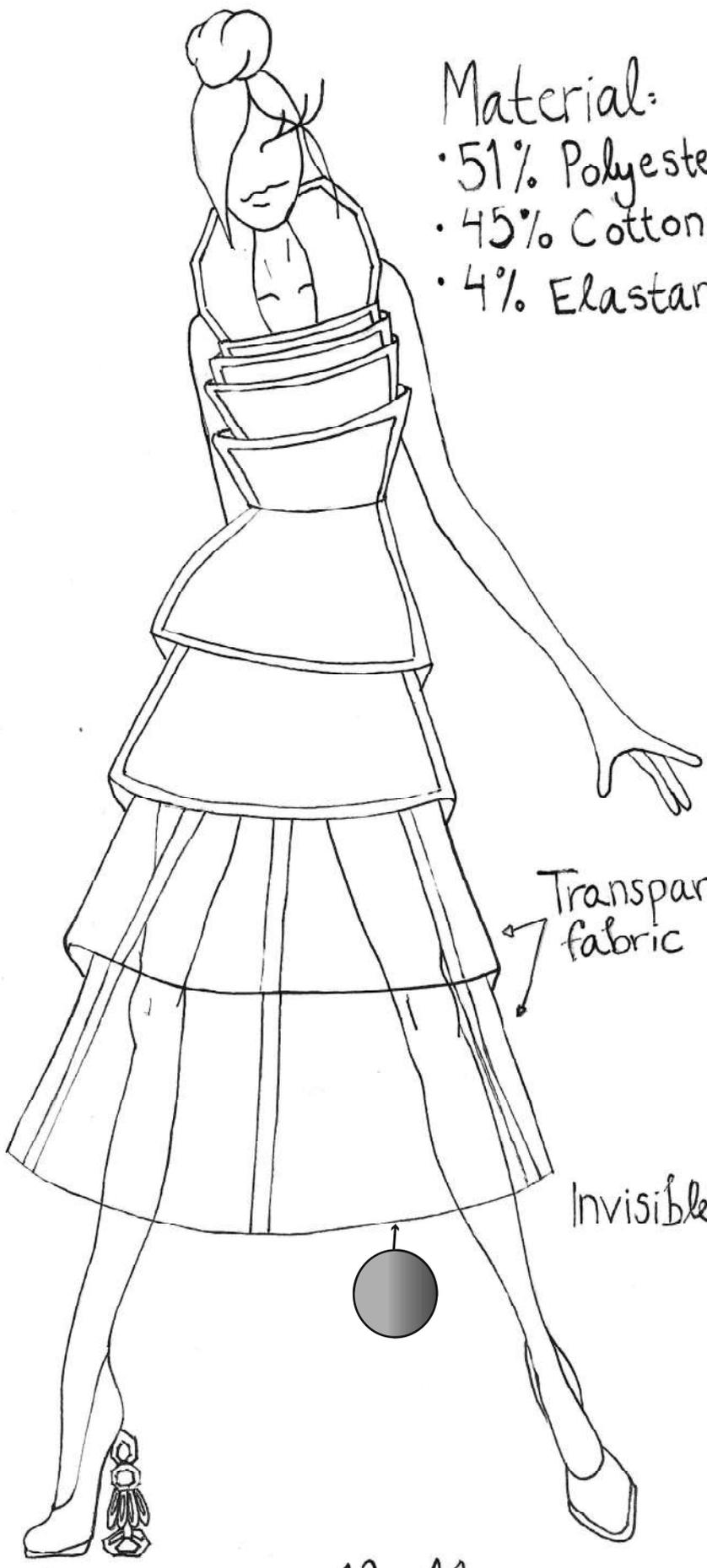
- Total heel height: 10.0cm
- Heel in silver metal
- leather sole
- Black Nubuck

Inspiration from pattern =
JFV189798-594 and 12-A1.

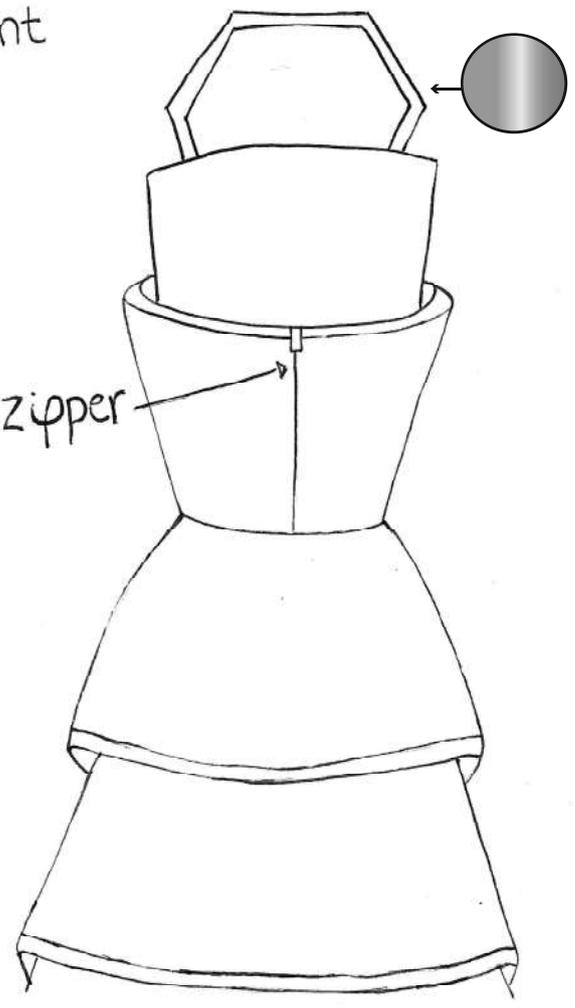
dinda
2019-04-19

CREATEX:

Material:
• 51% Polyester
• 45% Cotton
• 4% Elastane



Transparent fabric



Invisible zipper

Pattern name: 12-A1
The city council
of Gironella Spain

dinda 2019-04-19

Design ideas and explanation about my process

It all began with me looking around at all the patterns on Heritage manager. I checked what the patterns included such as form as well as element. Then I translated the forms and further developed these into my inspiration that comes from haute couture.

Began to make a mind map where I took shapes from the different patterns and tried to experiment it together into a product. After many sketches and ideas, I developed different products. With the first product outline containing a peplum top and skirt, I wanted to convey a cool silhouette with shapes of haute couture to various details in the products. Materials such as polyester because it's durable and a cheaper alternative to manufacture.

My other product sketch is on three different shoes, where I used both patterns that I found on heritage manager. It's a different design with unique details. Materials such as leather and nubuck. I wanted to create a contrast in the material on the shoes. Therefore, I chose that the heels on the shoes should be in metal and these in three different colors (black, gold, silver). All with different heels height.

Product sketch 1 and 3 have invisible zippers at the back, this in order to wear the garment easily.

My third and final product sketch contains a dress with volume with several layers of different sizes. The two bottom layers should be in transparent fabric, this to create a contrast. A mix of polyester and cotton, to create a durable garment with good color resistance that doesn't shrink so much.

I wanted to create a collection that works well for celebration, everyday for the person who dares to stand out but a collection that also fits perfectly for the runways. My collection is trendy and has cool silhouettes / shapes like the clothes from haute couture.

Have used the reference patterns: JFV189798-594 and 12 - A1. In the first pattern available at the Nordic Textile Academy, I used shapes such as rectangles, half circles, a pattern that looks like a part of a flower and took inspiration from a triangle and redone it. In the second pattern found on The council of Girnoella, the pattern looks like a spiral if you look from above. The dress is made with volume that contains several layers with different sizes. Was inspired to create a similar impression as the pattern (12-A1) if you look from above.

Linda Johansson